THE CARMEL CYMBAL

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OPEN LETTER TO THE CARMEL COUNCIL IN THE MATTER OF A BILL FOR ONLY $25

MAYOR JAMES H. THOBURN AND MEMBERS OF THE CITY COUNCIL:

Gentlemen:

This is a mere letter about a small matter of $25, but the principle involved is neither mere nor small and concerns deeply the citizens and taxpayers of the city of Carmel of which I happen, vicariously, and, you might say, precariously, to be one.

There was presented to your august body at your meeting last Wednesday night a bill for this $25. It was for seven columns and a half of newspaper space and, if I do say it myself, that's damned cheap for that amount of space in anybody's newspaper. I mean to say that if you can buy that newspaper space legitimately, and for that amount of money, and accomplish anything by doing so, go ahead, and I, as a vicarious and precarious taxpayer will foot my share of this bill with alacrity and glee.

But did you incur this bill legitimately, and, which is almost more to the point, did you incur it to any good purpose and in the interests of the citizens and taxpayers of Carmel?

If you will permit my assumption in the matter, I would say that precisely you did not. Personally I think you might just as well stand down on Reamer Point and toss two tens and a five into the seething ocean.

I have no quarrel with Mr. A. Eugene Pfremmer, owner of the Carmel *Sun*, in which this printing was published and who presented the bill for the $25. If he printed the matter on somebody's say-so, whether that say-so was legal or not, I am inclined to believe he is entitled to his money. At any rate, I am certain that he took the job on good faith, and I am more than certain that for the cost involved in setting up that seven columns and a half and printing it he will be poorly paid even if he gets the $25.

My quarrel is this: In the first place, what was the necessity of printing that complete report of F. P. Howard, chairman of the Joint Public Utilities Board, which was presented to the citizens at the mass meeting in Pine Inn? And was it legal to print it? Was such a printing authorized by a constituted body of the city of Carmel and in regular session as is provided for such matters?

In the second place, why spend $25 for printing it in the *Sun*, of all places? I mean by this that I assume that it was printed for the edification of the public. You can't edify the public through the columns of the Carmel *Sun*, any more than you can through the columns of the CYMBAL—that is, not a very large chunk of the public. I'll admit my side of that right here, and Mr. Pfremmer virtually admitted his side of it in a recent issue of the *Sun* when he told of the paucity of Mr. Bunch's legacy. Practically everything that occurred at that mass meeting, everything in which the public could possibly be interested, was printed in the *Pine Cone*, through which, at the present time, at least, you can edify, or approach, a large chunk of the public.

Who ordered that thing printed, Mr. Councilmen?

When the bill came up for your approval last Wednesday night it was met by

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Knight, Townsend and Cockburn Elected To Sanitary Board

Allen Knight, Frank T. Townsend and Ranald Cockburn were elected members of the Carmel Sanitary District at the election Monday, when the total vote cast was 234, much higher than was expected. The unusual interest displayed in the election cannot be explained by Arthur T. Shand, retiring member of the board, who had charge of the election proceedings.

Knight, Townsend and Cockburn formed the slate which was approved by Willard Whitney and Shand, both of whom are leaving the board. There were three vacancies to fill by reason of the resignation of F. P. Howard some time ago.

Allen Knight received the highest vote Monday—149. Townsend and Cockburn each received 111. There were more than 38 other names written in on the ballots. Among those receiving the highest number of scattered votes were:

Marion Overhulse, 59; Charles Watson, 58; J. W. Kitchen, 24; A. T. Shand, 12; A. Kluegel, 8; and C. W. Whitney, 8.

H. P. Larouette and E. L. Taylor received four votes each, Dr. John R. Gray three, Kent Clark, Grant Wills, A. W. Wheldon and John Neikirk two each, and the following had their names written on the ballot once:

Henry Dickinson, Charles Frank, John Jordan, Helen Ware Burt, John Catlin, Robert Norton, Joe Hitchcock, Carl Rohr, Fred Robbins, Otto Bardarson, Bob Haller, Major H. L. Watson, Conrad Imelman, Frank Thompson, Edwin H. Ewig, Fred Leidig, C. L. Wilder, Jack Jordan, Norman Reynolds, Winsor Josselyn, Robert Duriee, Charles Kiester, M. L. Parsons, Helen McLachland and Melvin Dorsett.

The other members of the board are Hugh Comstock and Dr. J. B. McCarthy. The regular meeting of the board will be called on Friday, April 5, when the new members will be sworn in.

Notice to Old Cymbal Subscribers

I've thought of a way to swell the subscription list. Funny I never thought of it before. It never occurred to me until my advertising solicitor ran up against a gruff: "No. Bassett left town eight years ago and I had paid for THE CYMBAL in advance."

All right. All those who were paid up ahead at the time THE CYMBAL passed out eight years ago and who would like to receive it again, please telephone to Carmel 14, or drop me a note, or tell me when you see me on the street, and I will put you on the books as a paid subscriber

for six months. If there happens to be a return postcard in the paper you get, use that to tell me you're an old subscriber.

I am sorry I can't attend to this myself but the books of the old CYMBAL have gone where the woodbine twineth—maybe the supreme court has them—and I will have to depend on your memory. If you can remember the exact amount of subscription time I owe you, I'll give you that on the resurrected CYMBAL. If you can't, I'll make it six months to be sure.

Nobody can say it won't be a legitimate subscription list. You paid for it, I owe it to you, and you'll be entitled to it—and if you express a desire for it, you are a subscriber—and that's that.

—W. K. BASSETT

Mabel Luhan's New Book Out This Month

Mabel Dodge Luhan and her husband, Tony Luhan, are in Carmel for a month. They and Dorothy Brett, English author, are staying at Holiday Inn. Brett wrote a book about D. H. Lawrence called, "Lawrence and Brett," while Mrs. Luhan's book on the same subject was entitled "Lorenzo in Taos." Mrs. Luhan's book was dedicated and addressed to Robinson Jeffers, who Mrs. Luhan considers has traits in common with the dead novelist.

Mrs. Luhan's new book, "Winter in Taos," is being published this month by Harcourt, Brace & Co. It is a description of the seasons in the upland New Mexico plateau and the tasks and joys and changes of life each season brings. Mrs. Luhan is also at work on her memoirs, of which eight large volumes have already been written, though only one published.

LITTLE HOPE HELD OUT FOR GUS ENGLUND

Gus Englund is slowly becoming weaker and little hope is held out for his recovery.

A letter last week to members of the Carmel police force from Mrs. Englund, who is staying in San Francisco so that she may visit her husband daily at Letterman Hospital, stated that her husband's condition was worse. Likewise a letter written to Miss Saidee Van Brower this week said that he was growing weaker. "We both wish that we could be back in Carmel," she said.

Mrs. Henry Fisher, formerly Louise Johnson, is spending some time with her parents, Col. and Mrs. Walter Johnson, in Monterey and visiting Carmel friends while her husband, Lieut. Fisher, of the army air corps, is in Washington. Mrs. Fisher is renewing many friendships in Carmel.

Mrs. Fremont Older Here Over Week-End

Mrs. Fremont Older was a guest in Carmel over the week-end. She came to call on Lincoln Steffens and tell him of the last hours and beautiful funeral of her husband and his friend.

About 70 friends of the beloved newspaperman attended the funeral services at the Older ranch at Cupertino. They included well-known San Francisco characters, newspapermen, politicians, clergymen, writers, lawyers and habitues of the half- and under-worlds. Among them were John Francis Neylan, Superior Judge Francis J. Heney, John D. Barry, Noel Sullivan, who stood with the same love and grief in their hearts beside such characters as Kid Sullivan and other ex-inmates of San Quentin.

The funeral was colorful, literally. Fremont Older delighted in color, and the usual funereal aspect was lacking at the services which marked his burial.

Finds Parents Biggest Problem

"Delinquency in children was the fault of parents in nine out of ten cases brought before me," said Judge Mary M. Bartelme, retired judge of the juvenile court of Chicago, who for three years has been living in Carmel Highlands, before the P-T-A when at the Monday meeting she told one human interest story after another about Problem Parents.

Many of the children who were taken into her court were definitely normal and law-abiding but were taken there by parents who imagined faults in their children. In many cases the children were taken out of their homes and put into children's clubs to give them better environment.

"Truancy is not the light offense that it seems, especially in the big cities. Perhaps here, where you are near to nature, your children play hookey to go fishing or picnicking but in the cities it is quite different and truancy generally leads to law-breaking."

"It is generally known in Chicago that Judge Bartelme always kept a supply of clean, white handkerchiefs in a drawer in her desk for the children who were taken into her court," Mrs. Mary Adda Reade told the gathering.

RUTH AUSTIN DANCES AT ART STUDENTS BALL

Ruth Austin, dancer and teacher, never misses a chance to work with other dancers. She took part in the Parilia, art students ball at Civic Auditorium in San Francisco, March 1, with the Betty Horst group of nine dancers in a spectacular Aztec pageant in which 960 people took part. The Betty Horst dancers did the final number, a sacrificial dance, in which four maidens were sacrificed to the Aztec gods.

Miss Austin will go to San Francisco March 24 to attend the Dance Congress which will be made up of dance groups of Northern California and will take place at Veterans Hall. This Dance Congress is a new thing in California but has been going on in Europe and on the East Coast for years, according to Ruth Austin.

Jo Davidson Now Goes In For Water Color

Jo Davidson, recently in Carmel, reported finding several works of CWA art in Washington, at the White House and in other government buildings. He also saw several of Stanley Wood's paintings in the Capital.

It will be remembered that last year Mr. Davidson expressed the belief that the CWA scheme might be the herald of an art renaissance in the United States because it was making more and more people art-conscious, and bringing painting, sculpture and murals into their daily lives.

Mr. Davidson has just completed a bust of Ruth Hanna McCormick Simms, one of Mrs. Grace Coolidge, and two in marble of Mr. and Mrs. Harkness of Standard Oil fame. He has also done three life-size nudes, and 150 water colors, a new art for him. These included Touraine, which is his home; Corsica, a trip across America by rail and one by airplane. While in Carmel the artist added a number of water colors of Point Lobos, Carmel Beach and other views. He is planning a show of them.

WHITNEY'S PLANS EXTENSIVE IMPROVEMENTS

Whitney's which has, to the joy of some, remained the same for more than eight years, will soon assume a different aspect. Plans are being made by Mr. and Mrs. Willard Whitney to renovate the present store both fore and aft and, possibly, to expand to the extent of taking possession of the store adjoining, recently occupied by Floyd Mangrum, watchmaker and jeweler.

New furniture, paint and fittings are planned and a re-arrangement of the kitchen.

Langley Howard, painter, former Carmelite, spent Sunday to Wednesday of last week here en route from San Francisco to Santa Fe, N.M., where he will join his wife and children. He is the son of John Galen Howard, architect, who designed the Campanile at Berkeley.

PILOTS RUN ASHORE; SHAMROCKS WIN BY 11 TO 3; HELEN HEAVEY'S BLUES OVERCOME THE GIANTS BY 11 TO 1

By DEMON RANYEN

The chill that came down from Greenland's icy mountains Sunday, and lingered long on the Abalone League diamond in Carmel Woods, got into the blood of Charlie Van Riper's *Pilots* and froze them on a three-spot, while By Ford's *Shamrocks,* immune to any kind of weather, romped around the bases eleven consecutive times, one after another, severally, individually, man by girl and boy.

A little later in the eventide, when the temperature had done nothing either way, Helen Heavey's *Blues,* appearing anything but that, rose up in great and incongruous heat and smote O. W. Bardarson's *Giants* hip and thigh until the score board actually read all ones, like this: 11 to 1.

They say that Ivan the Terrible Kelsey was somewhat responsible for this state of affairs. Ivan was on the mound for Helen's Babies and he flung the ball with such delicate precision, and to points where bats were not, that only six wallops were registered against him. And, after all, while you might do something with that many battings in the major leagues, in Abalone baseball it is absolutely nothing—that is, when the other team is running relays around bases as the *Blues* were.

Dick Catlett, another of the babies, though not quite so diminutive as Midget Ivan, took home several medals also. He knocked the apple clear over Carmel hill for a fireside circuit and when it was brought back from in front of the five and ten on Alvarado Street, he was having his shower in the club rooms. At third base, where he rested between battings, everything that came his way landed in his heavily-gloved hand and stayed there.

Virginia Williams, who plays the initial sack for the big, blustering *Giants,* can catch balls that are knocked to her with as much efficiency as, well, we might say, Lou Gehrig, but the *Blues* refused to knock their good ones in her direction. In that case, what is a lady to do?—she can't play eight other men and boys.

Left field proved a bad place in both games Sunday. Out there, off and on, were Galen Anderson, Buck Heinekin, Frank Jacott and Fred Ammerman. All pellets that went out in that particular orchard fell in a well.

Rupert Kendall walked off with the medal for originality. He was on Bardarson's team and he made a run—something that wasn't being done in any general way by the Bardarson pay-roll recipients Sunday.

Allen Knight got in practice for running around in circles on the sanitary board by staging a show on second base while out there guarding territory for the *Giants.*

Doc Staniford held the watch for the second game and Dick Catlett for the first. Tal Josselyn and Doc Staniford called 'em out or in for the first game and Dr. John R. Gray and Ralph Zuck annoyed the players with decisions in the second.

Stuart Marble made three runs for the *Blues,* Dick Catlett, Winsor Josselyn, and Ivan Kelsey, two runs each, Hap Hasty and Buck Henneken, one.

DR. PAUL LUM TO OPEN OFFICES IN CARMEL

Carmel is to have a new physician and surgeon.

Dr. and Mrs. Paul Lum of Dos Palos were here last week making arrangements for permanent residence. They have taken a house in Carmel Woods and Dr. Lum has engaged a suite of offices in the DeYoe building, Las Tiendas. They will return April 1.

Dr. Lum, a prominent young surgeon, has been head of a hospital in Dos Palos. His father is Dr. William Tappan Lum of Alameda, and his brother, Dr. Donald Lum, is one of the officials of Highland Hospital in Oakland. His father and mother have a house here at Twelfth and Camino Real and are frequent visitors here.

Special Services Thursday at Mission

The Consul General of Spain, Alvero de Aguilar, and Captain Moreno, commander of the Spanish training ship, *Juan Sebastian Eleano,* and other officers will place a wreath on the grave of Fra Junipero Serra at the Carmel Mission Thursday at 3 p.m., according to a letter received by the Rev. Michael D. O'Connell. Following there will be a solemn benediction. The public is invited.

One of the first important "crime" investigations which fell to the lot of Chief of Police Robert Norton was the probe yesterday into a forcible entrance made to the vacant home of Pedro Lemos at Seventh and Casanova Streets. The break was discovered by Kenneth Wood, real estate man, and is believed to have been the work of boys. As far as could be learned without the aid of Mr. Lemos, nothing was taken from the house.

"Another Language" Attraction This Week

The play at the Carmel Playhouse this week-end, "Another Language," by Rose Franken, is one to delight the thoughtful play-goer and tickle his funny bone at the same time. It is a comedy, but a dramatic one.

Played by the Fresno Players and directed by Edward Kuster it was enthusiastically received by the Fresno audience two weeks ago. This is a guest production for Carmel.

The play opens in the home of the elder Hallams on a Tuesday evening, which night is never forgotten by Mrs. Hallam's faithful if stodgy sons as the night set aside for the regular family reunion. It is obvious that their wives drag themselves reluctantly to the gathering, and the situation is ludicrously funny. They are all respectable souls with humdrum lives except Stella, the pretty wife of the youngest brother. She finds the Hallam outlook and their mental atmosphere somewhat suffocating, but tries valiantly to meet them half way. She also struggles to save her marriage from the stagnation that is imminent for it, in the face of constant taunts from her husband that she is just plain romantic.

The rumbling of the storm that is to rock the Hallam family is heard when the son of the youngest Hallam brother meets his young Aunt Stella and finds at last the understanding and sympathy for his artistic leanings that he has been hungry for in his own family. In short they speak the same language. But what happens to Stella's marriage and whether her husband ever learns to speak her language remains to be seen by the audience at the Playhouse this week-end.

The play is a well drawn and most human story, filled with laughs as well as several tense moments. It is easy to understand its real success in New York.

A recent visitor in Carmel was S. K. Ratcliffe, British journalist, correspondent for the English *Spectator* and the *New Statesman and Nation,* and for many years American expert in Great Britain. For twenty years Mr. Ratcliffe has travelled some months every year in America, lecturing on British affairs and then has interpreted American news in British papers. He is on a lecture tour now. Invited to the Lincoln Steffens' house to meet him Sunday evening were Mr. and Mrs. Robinson Jeffers, Mr. and Mrs. Albert Rhys Williams and Paul C. Smith.

The Carmel friends of Mrs. Tom Doud and Miss Kathleen Doud have been wishing them bon voyage. The Douds will leave March 23 on a Mediterranean cruise. They will be away for six months and plan to visit the capitals of Europe.

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Good Selection

Carmel rapidly approaches what at present writing looks as though it were going to be one of the most peaceful school trustee elections in recent times. The election will be held March 29 and Adolph G. E. Hanke is now the only avowed candidate for the position on the board now occupied by Mrs. Daisy Taylor, who is not a candidate to succeed herself.

The selection of Mr. Hanke was a good move on the part of an amelioration contingent abl headed by Byington Ford. Reports are and we arrived in time to be able to conurm them, that for the past year or more things have not been going smoothly in the legislative branch of the school district. If there is one place where petty quarrels and politics should be absent it is a board of school trustees. Our idea is that O. W. Bardarson is a mighty good educator and educational director and that the Sunset School is as fine a place for our children as any school in the country, and probably better than the vast majority of them. If Mr. Hanke can work with the rest of the board of trustees to aid Mr. Bardarson, instead of hindering him, Sunset School will not only stay as good as it is, but the chances are it will get even better.

New Deal Needed In Carmel Council

There doesn't seem to be much change in it since we were here before. We have ben watching it more closely than anyone suspected or, perhaps, cared, and we have very definitely determined that the old star-chamber, whispering system is still in vogue in the Carmel City Council. It is time that Carmel did something about that, too, and there is a year and a few days in which it could and should be done.

Take this chief of police matter, for instance. The glamour that surrounded Gus Englund and his regime of about a score of years made it both fitting and proper that his successor should be chosen with some eye toward the wishes of the people of Carmel. Was it? It was not!

We have neither the time nor the inclination to go into the virtues or the demerits of Bob Norton, but we will say that if we were asked three weeks ago who would be a good man for chief of police, his name wouldn't have been in the first ten we could have brought to mind. That isn't necessarily against Norton; there may be other positions in which he would fill our qualifications, but as for chief of police we wouldn't have considered him any more than we would have considered ourselves. And there are more things to disqualify us than the fact that we haven't been back in California long enough to have established a citizenship residence.

But Bob Norton was appointed the day after it was certain that Gus Englund would not return to Carmel as chief of police, and all the kings' horses and half his men couldn't have moved that triumvirate in the council to do anything about it. Petitions presented to the council were ignored; there was no effort whatsoever to measure the qualifications of anyone for the job. It was decided that Bob Norton should be made chief and he was made chief.

It was also decided a year ago that Bob Norton should be made commissioner of fire and police. And he was. No consideration, or darned little, was given at that time to the desires of Councilman Bernard Rowntree, or to the voters of this city who voted for him in the expectation and belief that he would be named commissioner of fire and police.

There are now going the rounds petitions which will be presented to the council tonight urging that Councilman Rowntree be appointed to that commissionership. They should be received and considered and, we believe, favorably acted upon. We are not so much pulling for Mr. Rowntree, as we are pulling for the citizens of this city who are pulling for Mr. Rowntree. We believe that they should be considered. We believe that Mayor Thoburn and Councilmen Burge and Catlin should be brought to understand that this isn't a private little concern they are in charge of and to be operated as they see fit without consideration of the people who elected them to the council. They were elected in the thought that they would act as representatives of the people. Principally what they were given was the honor and the hard work of running this government as the people want it run, and running it openly and squarely and without this whispering, star-chamber, arrogant stuff that has so long and so persistently been characteristic of Carmel Councilmen and before them of Carmel trustees.

We can't see that Dr. Brownell will be much of an improvement on things as they are, although it is perhaps unfair to say it so soon, but the nature of his appointment would tend to that belief. He was the choice of the triumvirate and it is sensible to assume that he will work with the triumvirate. He has a chance, however, to league himself with Councilman Rowntree and run the city government in the open and so that those who really "own" the city know what is being done with it and for it—or against it.

Whatever you may say about Bernard Rowntree he appears to be on the job and there is nothing that goes on in the affairs of the city that he does not make a consistent effort to learn all about and in all its ramifications. He is perfectly open about it, too, and he is willing to talk to any citizen about it, and get his or her idea about it.

The Carmel city council is no place for politics, or for family affairs. Councilman Rowntree should be appointed commissioner of police and fire tonight, openly and in the best interests of Carmel.

John Jordan is often heard to say that "the people don't understand about government"; that affairs of the city council have to be conducted privately and brought out in the open only after decisions have been made.

John Jordan is wrong—again. He lacks a sense of perspective. Carmel is not metropolis enough to require this star-chamber business, but Carmel should be big enough, and her citizens powerful and determined enough to see that a new deck is dealt and this time face up.

Mrs. Robert Overly and son, Charles, left Carmel afternoon for Portland, Ore., called by the serious illness of Mrs. Overly's father, Perry Brown.

Continued from page 1

a sudden solidified atmosphere of wonder. Then Councilman Catlin turned to Mayor Thoburn and said: "You knew about this, Jim." After a pause full of mental haze, the bill was approved.

But it hasn't been paid, so I learn. Why not? If it's a legitimate bill, and you approved it, why hasn't it been paid? Are you going to pay it, and if you do, how is it going to look on the city's books? Rather funny, isn't it?

Now, it's a mere matter of $25, I'll admit, and Mr. Pfremmer probably needs it as badly as—well, as I do. But it's bigger than that. You haven't been handling our (I'll change that) Carmel's money that way right along since I've been away, have you? If you have, something should be done about it! —W. K. Bassett

Sunset School Shows Increasing Growth

Principal O. W. Bardarson's regular circular of information for parents calls attention to the fact that Sunset School has experienced a decided increase in enrollment during the current year. "This indicates that Carmel is recovering from its depression set-back," says Mr. Bardarson, "and that the school is again experiencing vigorous growth."

An "Americanization" program has been planned for this Friday in the Auditorium. Lieutenant Governor George Hatfield will deliver the address of the evening. Girl Scouts, Boy Scouts, and a large part of the Sunset School student body will participate in the program. The Presidio Band will play.

A health examination of the children in the school has recently been completed by Dr. R. M. Fortier and Miss Eunice Carey of the county health department. Dr. Fortier reports the health condition of the children as being far above average.

The tuberculin test was given to the children in the Seventh and Eighth Grades whose parents asked for it. The health examinations are not compulsory but are arranged for those children whose parents approve.

Public School Week Program 7:30 p. m., Tuesday, April 9.

Orchestra Selections, Verse Choir Selections, A Kindergarten Play, Tumbling and Acrobatics- Boys' Chorus, Glee Club and Orchestra Ensemble numbers have been arranged to delight the parents and friends of the school. It is planned to accommodate the usual audience of six to eight hundred people.

The intramural sports activities are proving successful. Ninety boys are playing on teams in the Sunset School Baseball League.

Mr. and Mrs. Robinson Jeffers and Mrs. Mabel Dodge Luhan were guests of Mrs. Sidney Fish on an all-day horseback ride on the back ranch of the Fish's. Major Dudley Nichols, of adventure movie fame, who recently showed his adventure films in Carmel at the Denny-Watrous Gallery, was in the party.

Noel Sullivan had an interesting dinner party at his home recently. Guests were Bert Allison, ex-president of the San Francisco Stock Exchange, and a well-known stockbroker in San Francisco, and Mrs. Allison; Mr. and Mrs. Douglas Short; John Strachey, well-known British author, lecturer and Communist; Ella Winter; and Caroline Decker, one of the 15 defendants in the Criminal Sydicalism trials in Sacramento.

Adventures In Eating Out

No I

NOURISHMENT AT NOON

It was one of those particularly bright, crisp days when we decided to go on an adventure-in-eating-out. As we crossed Ocean Avenue, grumbling a little about the sharpness of the breeze, there came to our mind—by sheer force of contrast probably—the last time we went in search of food with a view of putting our finds in print. The time, the place, the weather, the setting—everything was so different we couldn't help wondering if *this* was a dream—or *that* was a nightmare! Well, that was an icy, windy January evening 3000 miles from here, with the thermometer down to an uncompromising zero—in a dingy side street of Providence, R.I.—a drearily-lighted, stuffy little Chinese restaurant adorned with a couple of Chinese calendars and a few dashes of sickly green paint.

We must admit the food in that tiny Pacific Chinese Restaurant—so near the Atlantic in spite of its name—was delicious. But that was all it had in common with Sade's on Ocean Avenue where our first adventure in Carmel eating-out took place. (Perhaps I should say the "first in the second series," for these mild tales began, as some of you may remember, in the old *Cymbal*.)

It isn't only that the food in Sade's is delicious. (We'll come back to that in a minute.) It's that we enjoyed so very much eating it in comfort! We were glad Sade's is on the sunny side of the street and that it has nice big clean windows to let a lot of that sun in. And we loved eating where we have such a grand view of goings-on outside the window. Really, Ocean Avenue at noon does afford some real entertainment, especially for those of us who can't make frequent dashes up to the city.

And if you sit in just the right place on the wall seat you have the added advantage of seeing the traffic coming *up* as well as down, because of that huge mirror on the opposite side. (Unless, of course, you can't tear your gaze from the big painting next to it, of which all I remember is that it had something to do with golf and that the sexes were mixed up in some peculiar way in the central figure!) If you take one of the center tables, you can study the dozens of interesting photographs of actors and other famous people, inscribed to their friend Sade, which are hung along the west wall.

But the food—for pity's sake, if you're going to order one of the table d'hote lunches, have your appetite with you. Soup and meat and vegetables and hot rolls and dessert and coffee—and several helpings of butter of you want them, as we always do!—well, if it was cold out of doors afterwards, it didn't bother us.

Sade's, you've noticed, is a very popular place around dinner-time. And if you should be in need of sustenance in those small hours when Carmel is dark and quiet you can get it there; for Sade's is open nearly all night. —D. C.

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FRESH FISH WEDNESDAYS & FRIDAYS DURING LENT

Charles E. Weaver
Owner & Manager

Marionettes Promise Delightful Program

Anatole France in his Credo says: "I believe in the immortal soul of puppets and dolls."

This statement is the belief of Mr. and Mrs. Head of the Kingsland Marionettes, whom the Denny-Watrous Gallery are presenting in a Children's Matinee this Saturday afternoon at 2:30, and in a show for adults the same evening.

Anatole France's belief is really tenable, say Mr. and Mrs. Head, inasmuch as the inanimate figure of the puppet is endowed with the thought, action and personality of the puppeteer.

Few people realize the antiquity of the art of puppetry. So far as is known there has been no civilization that has not known it in one form or another. Ancient Egypt and India, China and Japan, classical Greece and Rome, Medieval Europe all had their characteristic and favorite forms of puppets. At first the puppet was used for religious purposes; later it escaped to the market places.

Mr. and Mrs. Head will open their evening program Saturday with a one-act play in which they will use some of the Chinese Shadow puppets. These figures date back to 121 B.C., and are in reality the forerunners of our modern moving pictures. Another feature of the evening will be a short prose version of Shakespeare's "Tempest." The rest of the evening will be a variety program in continental style, with a circus, clowns, dancing, and a "Dance Macabre" which shows the adaptation of the Moving Picture Mickey Mouse Cartoon technique to puppetry.

The matinee program will show the fairy play, "Rapunzel," Sam and Mose in a tap dance, a playlet showing the birth of the American flag, and Beppo's Circus, with the monkey, the bear, and the clown. Movie prices will prevail at the matinee.

Andy Gillett, who for the past several months has been living in San Francisco, has a new position on the peninsula and has returned to Carmel to live.

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News Brevities

The March exhibition of the Carmel Art Association at the gallery on North Dolores Street includes work of Armin Hansen, Homer Levinson, John O'Shea, Henrietta Shore, Burton Boundey, Julie Stohr, William Ritschel, Paul Dougherty, Thomas McGlynn, Damo Vuletich, Julian Greenwell, Mary Scovel, Mary Black, Paul Whitman, Alice Comins, August Gay, Edda M. Heath, and J. M. Lewis.

* * *

Neil and Cole Weston, Gordon Bain, Tom Phillips, Edgar Breaux and Dean Hansberry are the outstanding performers of the tumbling team at Monterey High School and will put on an act at the assembly meeting today, according to *The Galleon*, school newspaper.

* * *

Miss Gertrude Rendtorff, dean of girls at Monterey High School, entertained the newly-elected officers of the Girls' League at her home on Camino Real last Wednesday. Her guests included Ima Lloyd, Lucile King, Violet Bileci, Emma Lee Lippman, Joan Clague, Juanita Flagg, Nina Stahl, Marcia Frisbee, Aleen Jacks, Charlotte Parker, Mary Ann Harrington, Margaret Miura, Nobuko Higashi, Dorothy Beaumont, Mary Hobson, Jean Stewart, Bernice Trowbridge and Jean Leidig.

Mrs. F. W. Ten Winkle, who has spent several weeks in San Francisco, is expected to return to her home on San Antonio today.

* * *

Mr. R. MacGill of San Francisco also stayed at La Ribera and called on Carmel people astl week-end.

* * *

Sally Fry entertained the following young people in her Carmel Woods home last Sunday evening at a supper party:

Nancy Weill, Maxine Harbolt, Joe Schoeninger, Danny Lockwood, Kevin Wallace and Sam Coblentz.

* * *

Kent W. Clark and J. L. Cockburn of Carmel were on the jury in Salinas which this week found Edward Chavez guilty of complicity in a New Monterey burglary.

* * *

Mr. and Mrs. Elliott Marrs, who have spent many vacations here, were the guests of Irvin Henry and Raymond Meeks last week-end. Mr. Marrs is a member of the San Jose police department.

* * *

Col. and Mrs. Roger S. Fitch, who have spent several weeks travelling in Mexico, returned last week to their home on Mesa Road in Monterey.

* * *

Dearborn Clark and Decker McAllister of San Mateo stopped at La Ribera while taking part in the Pebble Beach golf tournament last week-end.

CARMEL PLAYHOUSE

THIS SATURDAY AND SUNDAY
MARCH 16 AND 17

Another Language

DIRECTED BY
EDWARD KUSTER

PLAYED BY
THE FRESNO PLAYERS

Seats 50 and 75 cents at Staniford's Drug Store
Telephone 150

"Zamboanga" and "Pool of Quietness," two songs of the late Thomas Vincent Cator, were sung by Miles Bain at the Musical Arts meeting in the T. W. Van Ess home last Tuesday evening. A few bars of "Zamboanga" are painted on the walls of the old Studio Restaurant where Cator used to dine with a group of congenial friends nearly every evening. The restaurant owned a recording of Reinald Werrenrath of "Zamboanga", which was played as dinner music nearly every day.

* * *

Work is well under way on the Burns Creek bridge, 42 miles from Carmel on the coast road. The bridge, which is 180 feet above the creek, is being built of steel and concrete.

* * *

Elizabeth Abbott of Los Angeles, who won the Pebble Beach Invitational Golf Championship, which ended Sunday, stayed in Carmel at La Playa during the tournament. Friends of Miss Abbott's, Mr. and Mrs. Frank Butterill and their daughter, Miss Betty Butterill, of Salt Lake City, also stopped at La Playa during the tournament.

* * *

Carmel people may still have their pets immunized against rabies for the clinic rate of 50 cents. On Saturday a clinic will be held at the fire house on Sixth Avenue between San Carlos and Dolores between 12 and 6 p.m.

* * *

Miss Elsa Smith, of Hawaii and San Francisco, spent last week in Carmel as the guest of Mrs. Josephine M. Baber and her grandson, Ross Kiester, at La Rambla.

* * *

Barnet J. Segal of Carmel spent last week-end in San Francisco.

* * *

Recent guests in Carmel were Iris Tree, daughter of the English actor, Sir Herbert Beerbohm Tree, and her husband, Count Frederick Ledebour. Miss Tree played the *Nun* in "The Miracle" when Max Reinhardt brought that show to America. She is a poet of distinction. Count and Countess Ledebour came from Hollywood via the Hearst ranch at San Simeon.

* * *

Members of the well known Lee family of Carmel and Hollywood are doing a lot of travelling between the two towns lately. Don Lee, who directed "Going Some" for the Forest Theater and Carmel Community Players last summer, is here for medical attention at the Community Hospital, and is occupying a cottage on Casanova. With him are his wife, and mother, Mrs. Marie Nelson Lee. His sister, Mrs. Guy Koepp, and her daughter, Flora Lee Koepp, of Carmel are in Hollywood spending two weeks with Mr. and Mrs. Roland Lee.

Tony Luhan and Dorothy Brett drove down to Santa Barbara for a few days to visit friends.

* * *

Yvonne Navas-Rey, who recently sold her Camino Real property to Noel Sullivan, will soon build a studio home in Carmel Woods near the Forest Hill School. Clarence Whitaker will build it.

* * *

Mr. and Mrs. Warren E. Ferguson have recently returned from San Francisco to their home in Hatton Fields. Mr. Ferguson is in the real estate business in Monterey.

* * *

George Gordon Moore of Rancho San Carlos entertained at luncheon for Count and Countess Ledebour and Mrs. Salka Viertel, scenario writer and friend of Greta Garbo, and Gottfried Reinhardt, son of Max Reinhardt, who is working as a director in Hollywood. Ella Winter and Noel Sullivan were among the Carmel guests invited to meet the visitors.

* * *

Mrs. J. B. Casserly of San Mateo spent last week-end in Carmel with friends, staying at La Ribera.

* * *

Sara E. Reamer spent the week-end in Berkeley as a guest of Edith Arnstein.

* * *

Mr. and Mrs. Alfred E. Sparks, who live at Santa Rita and Ocean, will occupy the Sleath house now under contsruction at Tenth and Camino Real on May 1.

* * *

Miss Esse Bolger, who recently suffered a spine injury in a fall, is improving nicely, according to Dr. E. F. Kehr, and will return to her duties as his assistant within the next few weeks.

* * *

Two brothers of A. T. Hyde were here with their wives over the week-end, stopping at La Ribera. They were Paul Hyde of Buffalo, N.Y., and George A. Hyde of Wichita, Kansas.

* * *

A party, including Dr. Frank Hill of Hartford, Conn., and Mr. and Mrs. Nathan Van Patten and Chauncey Roberts of Stanford, were at La Ribera over the week-end.

Evelyn Wells, San Francisco *Call-Bulletin* reporter, who is at present on the Lamson case in San Jose, was in Carmel for a day's trip with Mrs. Fremont Older and Mary d'Antonio, ward of the Olders.

DENNY-WATROUS GALLERY

FRI. March 15 at 8:15
SEUMAS MAC MANUS
Talk on "Irish Fairy and Folk Lore"

SAT. March 16 Matinee at 2:30
KINGSLAND MARIONETTES
Children 10c, Adults 40c

SAT. Evening at 8:30
KINGSLAND MARIONETTES
Prices 50c, 75c

Seventeen **MEN** *and two women went into*

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just yesterday, each intent on buying a fifty-cent handkerchief . . . Sixteen* men and both the women departed, each with a pair of shoes. Because you can't sit down in that new, brightly polished, ultra modern furniture in Imelman's shoe department without succumbing to any kind of sales talk. It's the last word on Ocean avenue. Conrad invites you to take a look at it . . . but you had better need a pair of shoes!

*The seventeenth man's still there

Patty Johnson, whose engagement to David Trevvett was announced last April, has set May 18 as the date of the wedding which will take place at All Saints Church with members of the two families and a few friends attending. Patty Johnson is the daughter of Mr. and Mrs. Richard Johnson, and David Trevvett is the son of Mr. and Mrs. Sidney A. Trevvett. Both families are long-time residents of Carmel. The couple will live in Santa Cruz, where Trevvett has a position.

* * *

Sara E. Reamer, who drove to San Francisco last Thursday with Stephanie Schoeninger and Stuart Marble to hear the Schoenberg concert at the Veterans' Auditorium, said that there were Carmelites to be seen in every direction. Dene Denny was in the ticket window. In the audience were Winifred Howe, Noel Sullivan, Henry Dickinson, Sidney Robertson, and Vasia Anikeeff.

* * *

Herman Fletcher of Goshen, N.Y., an authority on dogs, has been the house guest of Mr. and Mrs. W. F. Kingsland for the past week. With B. F. Dixon of Carmel, he has gone to Tucson and Phoenix to attend dog shows, taking Welsh Terriers belonging to him and to Miss Marian Kingsland for entrance in the shows. They will return to Carmel next week and Fletcher will remain here for several months before returning to the east.

* * *

Henry Dickinson had an impromptu party in the home of his parents on the Point last Saturday while here from Palo Alto where he is an instructor in the Peninsula School. His guests included John and Carol Steinbeck, Mrs. Sidney Robertson, Friedrich Perponcher, Stephanie Schoeninger, Anne Greene, Paul V. D. Ruthling, Liesel Wurzmann, Alice Austin, Fritz Wurzmann and Laidlaw Williams.

* * *

Mr. and Mrs. James Wiggin are guests of Mr. and Mrs. McGee at the Highlands. Mr. Wiggin was Editor of the *Metropolitan Magazine* and later of *Town and Country*. While Editor of the former he sent John Reed on his famous reporter's trip to Mexico, and he, Mabel Dodge and Lincoln Steffens were reminiscing about that colorful young poet, Harvard man and radical. Steffens has told in his "Autobiography" of Reed's early romantic days in New York when he first came down from Harvard.

* * *

Mr. and Mrs. Henry Dickinson have gone on a motor tour to Arizona and Mexico. Mr. and Mrs. John O'Shea are already in Mexico on a three months painting tour.

Seumas McManus To Be Here Friday

"As child and youth, he sat at the feet of the shanachies, by the turf-fires, and lived the life of his own people, until, saturated with the Celtic spirit, this brilliant spokesman of a wonderful people now comes to enthrall us with his delightful intellectual diversions." So wrote the San Francisco *Call-Bulletin* of Seumas McManus, the celebrated Irish poet, humorist and shanachie, who talks on Irish Fairy and Folk Lore in the Denny-Watrous Gallery this Friday evening at 8:15 o'clock.

The hour is set up to 8:15, as Mr. McManus has to catch the train south in order to keep a Saturday engagement in Los Angeles. The enthusiasm and extravagant praise which spontaneously is spoken by those who have heard him talk seems universal, and when such as Percy Mackaye, Ellen Glasgow, Mary Roberts Rinehart, David Belasco and dozens of others of equal ability to judge accord him superlatives only, the layman may well have confidence in an evening spent in listening to the Irish shanachie.

The library commission of Portland, Ore., engaged Seumas McManus for a series of 12 lectures and story-tellings, and when it was over, M. E. Isom, secretary, wrote, "His twelve lectures and story-tellings here, were the very happiest thing that happened to us in many a long day.

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